



CODY MENNENOH

Editor / Producer / Director

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codymennenh.com

EDUCATION

Northern Michigan University
2000 - 2004

Bachelor of Fine Arts
in Digital Cinema

SKILLS

- Adept in Production and Post Production Techniques
- 4K Cinema, DSLR & RAW Workflows
- Cinematography Styles & Techniques
- Studio & Field Lighting
- Multi-cam Filming & Editing
- Motion Graphics
- Color Grading
- Audio recording & Mixing
- Music Composition
- 3D Modeling
- Graphic Design
- Typography
- Project Management
- Maintaining Video Archives

PROFICIENCY

Adobe Creative Cloud
Davinci Resolve
Final Cut Pro
Cinema 4D
Logic
TriCaster
Microsoft Office
Slack
Trello
Mac & Windows Platforms

SUMMARY

Accomplished producer, editor, and motion graphics artist with over ten years of experience. Well versed in end to end production, performing multiple roles to create live action videos, animations, graphic design and music. Ability to quickly learn new processes and technologies staying on time and on budget. Collaborative and adaptable working style with strong creative problem solving skills.

EXPERIENCE

Zacuto Producer/Editor 2019 - 2020

- Shoot, direct, edit and produce motion graphics for marketing focused videos
- Produce video and graphics that are on strategy, reflecting brand personality
- Develop scripts, storyboards, and graphic assets necessary for production
- Manage projects, adhering to timelines and budgets
- Deliver media via YouTube, Vimeo, and Instagram
- Operate TriCaster switching system for multiple live streamed shows
- Create all graphic assets for live production

Freelance Editor/Producer 2018 - 2019

- Write scripts through creative collaboration with clients and internal teams
- Create and Organize client materials, i.e. graphics, photos, audio, etc.
- Develop storyboards and review video edits for client projects
- Organize project management platform in coordination with client projects
- Shoot and Direct footage on set or on location
- Edit footage, create motion graphics, color correct and mix audio
- Story edit and Supervise post production team
- Ensure proper delivery of final videos, i.e. file type, web platform, or CMS

Collegis Education Editor/Producer 2016 - 2018

- Write and edit scripts with instructional designers and subject matter experts
- Direct actors or instructors during video shoots
- Set up lighting and operate cameras during video shoots
- Edit and create motion graphics
- Create and update template files for recurring projects
- Manage post production workflow and resources
- Deliver and manage content via Kaltura and Vimeo media platforms
- Adhere to client guidelines for style and content of videos
- On-board and train new team members and contractors

Illinois Legal Aid Online Multimedia Content Producer 2011 - 2015

- Conceptualize educational and documentary style video projects
- Develop scripts, storyboards, and graphics necessary for production
- Produce, direct and edit video projects, adhering to timelines and budgets
- Communicate with stakeholders to assure projects are within scope
- Ensure accuracy of legal content by collaborating with subject experts
- Use graphic design and photography to advertise projects and organization